

【EVENT RELEASE for Immediate Release】

## ANNA HU TO HOLD THE “TREASURES OF THE ANNA HU COLLECTION” EXHIBITION AT THE STATE HISTORICAL MUSEUM IN KREMLIN MOSCOW AS THE FIRST ASIAN CONTEMPORARY JEWELRY ARTIST



(May 28<sup>th</sup> 2018, Moscow) Internationally-recognized Chinese contemporary jewelry artist ANNA HU has achieved another milestone in her career by being exclusively invited by The State Historical Museum in Moscow Kremlin to have the “**Treasures from the ANNA HU Collection**” Exhibition during May 28<sup>th</sup> to 30<sup>th</sup>, 2018 as the first Chinese artist.

“This is such an important moment in my life as I feel so honoured and proud to be the cultural ambassador of China on the international stage by bringing my Chinese-inspired art creations to the world,” says Ms. Hu, who has also been recently admitted official membership into the **Comité Vendôme Paris** as the first Asian jeweller. With this important mission in mind, ANNA HU is determined to become the bridge between different cultures by sharing with the Russian public her most Chinese-symbolic 20 pieces of jewelry creation from her first book “*Symphony of Jewels, OPUS1*” (published in 2012, while “*Symphony of Jewels, OPUS 2*” is scheduled to launch this fall), hand selected by the Head of The State Historical Museum and herself.



In addition to the exhibition, the museum furthermore selects Ms. Hu’s signature “**CHINA RED Magpie Brooch**” to include in its permanent collection. This stunning brooch creation is inspired by the artwork “Immortal Blossoms in an Everlasting Spring” by Giuseppe Castiglione (Lang Shining/朗士宁) in the Chinese National Palace Museum(故宫博物馆) and **symbolizes peace, good luck and happiness in Chinese culture**. It also makes ANNA HU the first Chinese contemporary jewelry artist whose creation is collected by an official museum organization in Russia.

【APPENDIX】

## ANNA HU CHINA RED Magpie Brooch

	<p>ANNA HU CHINA RED Magpie Brooch is created with rubies, sapphires, yellow diamonds, south sea pearl, coloured sapphires, paraiba tourmaline, chrome tourmaline, moonstones, peridot, and round brilliant cut diamonds.</p> <p>This magnificent piece is inspired by the artwork “Immortal Blossoms in an Everlasting Spring” by Giuseppe Castiglione (Lang Shining/ 朗士宁) in the Chinese National Palace Museum(故宫博物馆) and <b>symbolizes peace, good luck and happiness in Chinese culture.</b></p>
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## Descriptions for Highlights from “Treasures from the ANNA HU Collection” Exhibition

	<p><b>MONET WATER LILIES Collection</b> is inspired by Impressionist Claude Monet’s series of “Water Lilies” paintings. Instead of using pigments, Anna used a different selection of colourful gemstones to creation her own interpretation of Monet’s world-known masterpiece.</p> <p>This collection includes a double functioned ring/bracelet, two necklaces and other sophisticated creations. They are all set with sapphires, diamonds and other beautiful precious stones.</p>
	<p><b>GNOSSIENNE NECKLACE (Dancing Crane)</b> is based on the painting “Auspicious Cranes” by the Song Dynasty Emperor Huizong, while in Chinese culture, crane symbolizes longevity and peace. Its motif is also usually seen on the robes of governors to depict their power.</p> <p>The necklace is set with keshi pearls, baroque pearls, jade, ruby and round brilliant cut diamonds. It marks Anna’s break with conventional jewelry designs and the beginning of her creation of innovative, wholly original pieces.</p>

# ANNA HU

HAUTE JOAILLERIE



**Elixir of Youth Brooch** shows Anna's salute to Ganoderma, a type of mushroom used in traditional Asian medicines. She has placed a perfect jade cabochon at the center of the magical fungus and surrounded it with diamond-edged, petal-like titanium swirls and sapphire-studded tendrils. The briolette-cut and pear-shaped diamonds symbolize holy water.



**FIRE PHOENIX EARRINGS** is inspired by the symbolic sacred animal – phoenix, which represents regality, harmony and prosperity in Chinese culture and set with two stunning pairs of rubellite, a gemstone that has the deepest connection to both Eastern and Western Royalty, Emperors and Empresses.

In Chinese history, Empress Dowager Cixi is known to be extremely fond of rubellite, which represents power and authority, while in Russian history, the famous Empress of Russia, longest-ruling female leader – Catherine the Great, also owned jewels in rubellite as a token of peace offered by other countries.

The rubellites weigh 122 carats in total, along with other color sapphires, paraiba tourmalines, yellow diamonds and round brilliant cut diamond found in this piece of art.

**About Anna Hu Haute Joaillerie**

Anna Hu grew up studying classical music with a ferocious passion, becoming a nationally celebrated cellist at a very young age. When severe injuries to her shoulder derailed her thriving musical career, she turned to her second love: jewelry. She studied at the Gemological Institute of America (Graduate Gemologist), F.I.T. (jewelry design), Parsons School of Design (Masters in 19<sup>th</sup> century French Jewelry), and Columbia University (Masters in Arts Administration). After working for storied companies and brands including Christie's New York, Van Cleef & Arpels, and Harry Winston, she founded her namesake brand, Anna Hu Haute Joaillerie, at the age of 30 and opened her first boutique in 2008 in New York.

Anna Hu is the only Chinese jewelry designer to work exclusively with French-trained artisans in elite workshops between Paris and New York. Her work combines eastern and western influences, often inspired by classical music and nature but she also draws references from Impressionism and Art Nouveau. Anna is as much a scholar as she is an artist and her designs reflect that rarity and sophistication.

Anna presented her first global exhibition at the Louvre's Les Arts Décoratifs in Paris in July 2012 at the age of 35 and celebrated the launch of her first book, "*Symphony of Jewels, op. 1,*" published by The Vendome Press and Thames & Hudson in September 2012. It's a limited edition art book printed in Verona, Italy, featuring 100 pieces from Anna's illustrious body of work. Her goal is to publish 10 opuses in her career, each featuring 100 one-of-a-kind works of jewelry art.

Recognized internationally for her work, Anna received *ELLE Taiwan's* "Jewelry Designer of the Year" award in 2013, *ELLE China's* "International Jewelry Designer of the Year" award in 2012, alongside Christian Louboutin and Viktor & Rolf, and the China Institute's "Artistic Vision" award in 2011 in New York; the first time it was ever given to a jewelry designer. Her jewelry has been worn by style-influencers the likes of Madonna, Gwyneth Paltrow, Natalie Portman, Scarlett Johansson, Drew Barrymore, Hilary Swank, Oprah Winfrey, the acclaimed contemporary artist Cindy Sherman, and Jetsun Pema, the Queen of Bhutan. She and her jewels have been featured in *The Wall Street Journal*, *W*, *ELLE*, *The New York Times*, *InStyle*, *Robb Report*, *Vanity Fair UK*, *Vogue Gioiello*, *Wall Street Journal Europe* and leading Chinese publications including *South China Morning Post*, *Harper's Bazaar*, *Vogue*, *ELLE*, *L'official*, *InStyle*, *Marie Claire*, and *Soon*.

In 2013, ANNA HU's Côte d'Azur Brooch sells for CHF 4,197,000 (EUR 3,410,361 / US\$ 4,568,163) at Christie's Magnificent Jewels Auction in Geneva and breaks two auction world records.

ANNA HU was the youngest jewelry artist who be invited to La Biennale Paris exhibition with her 20 most iconic pieces at Grand Palais, and the first Asian jeweller who is admitted into Comité Vendôme Paris, recognized along with other major French jewelry houses.

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